

F.I.A.F.
FEDERATION INTERNATIONALE DES
ARCHIVES DU FILM

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EXECUTIVE COMMITTEE MEETING
14th and 15th MARCH 1970

m i n u t e s

VIENNA

CONFIDENTIAL

EXECUTIVE COMMITTEE MEETING

Vienna, 14th and 15th March 1970

SUMMARY AND DECISIONS

<u>Present</u>	Members	Messrs.	J. Toeplitz, President E. Lindgren, Vice-President V. Pogacic, Vice-President V. Privato, Vice-President J. Ledoux, Secretary General N.H. Geber, Treasurer W. Klaue, Deputy Secretary General M. Frida
	Deputy Members	Messrs.	J. de Vaal P. Kubelka I. Monty
	Honorary Members	Messrs.	E. Lauritzen H. Volkmann

Apologies for absence

Members	Mrs.	E. Bowser
	Mr.	R. Borde
Honorary Member	Mr.	M. Svoboda

In attendance

Mr.	P. Konlechmer, Observer
Miss	Y. Moffat, Secretary
Interpreter	

1st SESSION

Saturday 14th March 9.45 a.m.

Mr. Toepfritz, Chairman of F.I.A.F., extended a warm welcome to the members and expressed their thanks to the Filmmuseum for inviting them to Vienna for this meeting. He then ascertained that a quorum was present and declared the meeting valid.

Apologies for absence had been received from Messrs. Svoboda and Bordo, and Mrs. Bowser.

Mr. Konlechner of the Filmmuseum of Vienna was invited to attend meetings.

Members then observed a moment of silence in memory of Iris Barry.

1. ADOPTION OF THE AGENDA

The following agenda was adopted :

1. Adoption of the agenda
2. Approval of the minutes of the preceding Executive Committee meeting
3. Membership problems, including those of Latin American archives and young archives
4. Budgetary matters / possible increase of the subscriptions
5. The next Executive Committee and General meeting
6. F.I.A.F. projects and commissions
7. Relations between F.I.A.F. and other international organisations such as F.I.A.P.F., C.I.C.T. Copyright problems.
8. Extension of F.I.A.F. activities - educational use of films
9. Specialization in the preservation of films in film archives
10. Model agreement for the exchange of films between archives
11. Payment by archives of film rights
12. Preservation of already duped nitrate films
13. Technical devices for films of a size no longer in common use
14. The F.I.A.F. Secretariat
15. Any other business

It was decided that it could be modified during sessions if necessary.

2. MINUTES

The approval of the minutes of the meeting held in Zagreb on 25th and 26th October 1970 was postponed until a later session, as some members had not received them before the meeting.

3. MEMBERSHIP

The Zagreb Resolution

The Secretary General reported that the Zagreb resolution had been sent out to members after the last meeting of the Executive Committee and that four members had sent in comments. He specified that Mr. Schein was against it and that Rome was also worried. Two favourable answers had been received from Berlin and Helsinki.

First of all, the Executive Committee discussed the attitude it should adopt at the General Meeting concerning this resolution after these reactions from members. The Chairman, Mr. Toeplitz read a letter received from Mr. Schein who expressed his disapproval of the statement. He then read his answer which explained to Mr. Schein why the resolution had been made.

Mr. Lindgren then made some comments on the letter Mr. Schein had written to Mr. Reed in which he compared his archive with the National Film Archive. Mr. Schein had questioned the autonomy of the National Film Archive, Mr. Lindgren maintained that his archive answered the requirements of the Zagreb resolution except where statutes were concerned.

Mr. Geber then made a formal request that the Zagreb resolution be withdrawn for the reasons laid down by Mr. Schein in his letter (paper 1).

Members questioned Mr. Geber to know whether this was his personal opinion or whether he was expressing the ideas of the Swedish Film Institute. He answered that he could only act as a member of the Swedish Film Institute.

After discussion and, on a proposal by Mr. Privato, it was decided to postpone discussion on this matter until a later session so members could get better acquainted with the documents first. At any rate, members agreed that the Zagreb resolution should be put before the General Meeting as it was and modifications could be proposed then.

News about Full Members

East Berlin

It was reported that the Staatliches Filmarchiv der DDR had changed its address. All members had been notified of this change.

Madrid

It had been decided at the preceding meeting to send a member, Mr. Borde of the Cinémathèque de Toulouse, to Madrid. Mr. Ledoux reported that Mr. Borde had encountered a great deal of difficulties in his own archive and had therefore been unable to attend to this matter.

Finally it was decided to write to Madrid to try and make them more active and Mr. Kubelka, who was going to visit Madrid, would pay a visit to the archive.

New York

There were rumours that the Cinémathèque française would open a theatre in New York.

Mr. Kubelka reported about new archives being set up in the United States.

It was decided that Mr. Kubelka and any other member with information would send to the secretariat the addresses of some new archives so that F.I.A.F. could contact them.

Poona

Mr. Toeplitz reported that Poona had become fully independent from the film school and that this archive was acquiring quite a number of films. He explained that owing to the great number of film producers Poona had difficulties in tracing the copyright owners and laboratories were afraid to deposit such films in the archive. He further reported that Poona was busy setting up its own cinema in Bombay and had organised a retrospective of the Indian cinema during the recent New Delhi Film festival.

Mr. Ledoux said it would be a good idea if an Indian delegate visited the European archives and got better informed.

Mr. Toeplitz explained that the main problem was that they could not get money for the trip.

Mr. Lindgren spoke about the possibility of getting a British Council grant.

It was finally decided that Mr. Lindgren would enquire about this matter at the British Council.

Rome

It was reported that there was no change, Mr. Rossellini was still Chairman and Mr. di Gianateo still Vice-Chairman of the Archive.

Unofficial complaints had been received from Milano that Rome was lending archive films to film societies and this was confirmed.

West Berlin

Mr. Toeplitz who visited Berlin recently, made the following report : Deutsche Kinemathek was not very active and a new organisation had been set up, the cinema Arsenal created by the Freunde der Deutschen Kinemathek.

On the other hand, Deutsche Kinemathek was to merge with the film school. The President had explained to the three parties (school, Deutsche Kinemathek and Freunde der Deutschen Kinemathek) that this merger could only disadvantage Deutsche Kinemathek. He had also warned them that it would create political problems as the film school was receiving money from the German Federal Republic. He expected that the merger would not take place very soon as the film school had a lot of other worries for the moment, also some people from the Senate were represented on the Board of the Deutsche Kinemathek and would probably oppose this move too.

The Freunde der Deutschen Kinemathek were active, had their own cinema 'Arsenal' where they showed programs such as those of archive cinemas all over the world. He had received a request from them to become member of F.I.A.F. and had answered that as they did not possess any films they could only become correspondent. He continued saying it would be ridiculous to have two archives in such a small territory. Also as correspondent of F.I.A.F. all exchanges would have to go through the member Deutsche Kinemathek.

Mr. Geber reported that he had been asked to speak in favour of the Freunde der Deutsche Kinemathek in F.I.A.F. and that he had answered that they must write to the Secretary General.

News about Provisional MembersIstanbul : Turk Film Arsivi

No news.

Tirana

The Secretary General reminded the Executive Committee that this was the last year of provisional membership for Tirana and that, following the rules, it now had either to apply for full membership or leave F.I.A.F. He added that he had written to the archive twice about this and had received no answer.

After a brief discussion, members agreed that an extensive telegram should be sent to Tirana reminding them of the situation and telling them that F.I.A.F. expected them to apply for full membership. Mr. Toeplitz said they could also operate through diplomatic channels if this did not work.

Library of Congress / Washington

It was reported that the Library of Congress intended to apply for full membership but had asked for more time before applying officially. As F.I.A.F. had visited the Library of Congress the year before, during the New York Congress, it would probably not be necessary to pay them another visit and it was suggested that their application be accepted and presented to the General Meeting.

The Committee agreed and also decided to give them time to apply officially. It was specified that this application should be sent in not later than a fortnight before the General Meeting.

News about the Associate MemberThe Imperial War Museum / London

No news.

News about CorrespondentsIstanbul : Turk Sinematek Dernegi

No news except that some members said they had received a brochure and Mr. Toeplitz said he had received some stills.

Lima

No news.

Los Angeles

It was reported that Mr. Colin Young would be leaving Los Angeles as he had been nominated Director of the London Film School.

Lyon

It was decided to speak about it when discussing the Congress.

Montevideo

It was decided to deal with this together with the other Latin American archives.

Pyong-Yang

It was reported that in spite of the letters sent by the Federation they had received no news from the North Korean archive.

Mr. Geber reported that the archive was paying its subscription and was only a little behind.

Mr. Klaue reported that he had spoken to the cultural attaché of North Korea and warned him that if the archive did not give any report about its activity, it could be deleted. The attaché had promised to enquire.

It was finally decided to send a telegram to Pyong-Yang with the purpose of making them co-operate.

Zurich

It was reported that no news had been received and that this archive would have to be deleted.

Mr. Geber reported that they had not paid their subscription and that following the rules, he would have to ask for their deletion to the General Meeting in May.

Mr. Toepfritz said he had heard from Mr. Eggert that the archive would probably be wound up.

New Applications for MembershipCairo

Mr. Klaue had informed the cultural attaché of the United Arab Republic that the information the archive had given was not sufficient. He said he had written a letter, informing the archive of all the information it should send in.

It was decided to send them a letter in answer to their's with a copy of Mr. Klaue's letter.

Iceland

It was reported that a letter had been received from a Mr. Blöndel.

Mr. Monty reported that there was, in fact, only a film club.

It was decided that the Secretary General should answer the letter and send it the statutes and rules and subscription costs.

Tunis

The Secretariat had written to Mr. Fernaga about this but had not yet received an answer.

Paris

It was reported that during their stay in Paris, the President and the Secretary General had spoken with Mr. Astoux who had given them to understand that Paris might apply for membership of F.I.A.F. again.

Ceylon

Mr. Toeplitz reported that during his stay in Ceylon, he had been approached by Mr. Jayatilake who ran a kind of Film Institute and who wished to start a film archive.

The Secretariat had received a letter from him and had answered him, sending the statutes and rules and subscription rates.

It was decided to wait for an answer from Ceylon.

Malasia

On a request of Mr. Colin Ford, the Secretariat had written to Malasia but had not received an answer yet.

Walt Disney

The Secretariat had sent a letter to the company a short time before the meeting. There had been no news yet.

The American Film Institute

The Federation had not received a request for membership from the American Film Institute yet. The Committee was asked what its attitude would be if the American Film Institute did apply for membership in Lyon. It was proposed that the status of associate member should be modified slightly so organisations such as the American Film Institute could be accepted.

Mr. Toeplitz explained that there were two possibilities :

1. the Federation could modify the statutes and rules and accept the American Film Institute as Associate Member
2. The American Film Institute could build up an independent archive which could ask for ordinary membership.

It was finally decided to wait for a request from the American Film Institute.

The National Film Board of South Africa

It was decided to inform them simply that there were no new publications.

2nd SESSIONSaturday 14th March, 3 p.m.

2. (continued)

Approval of the minutes of the meeting held in Zagreb on 25th and 26th October 1969

After a short discussion among the members it was decided that the minutes should remain confidential. Resolutions could be made known since they were put before the General Meeting.

After a few modifications had been made, the Zagreb minutes were accepted as being the exact recording of the meeting.

3. (continued)

Latin American Archives

Mr. Volkmann reported that he had met Mr. Andrade in Leipzig who had said it was time South American Archives rejoined F.I.A.F. and that the principal problem was that of funds.

Mr. Volkmann said he had put before Mr. Andrade four possibilities :

1. each archive could become an individual member of F.I.A.F. with 1 vote each
2. UCAL could become the member of F.I.A.F., representing the archives with 1 single vote
3. the archives could become correspondents with no right to vote
4. each archive could become a full member with a reduced subscription rate.

and that Mr. Andrade had been in favour of the fourth possibility. Mr. Volkmann added that Mr. Andrade had promised to contact other archives in South America and to write to the Secretary General, but this had not been done yet.

Mr. Ledoux reported that he had received a letter from Mr. Neto of the Brazilian Archive who had raised again the problem of the visit of the Secretary General to South America. Members discussed both the costs and the purpose of such a journey. The general feeling was that before F.I.A.F. could think of financing such a journey better contacts had to be established with archives there ; Latin American Archives would have to make things more definite and F.I.A.F. could then speak of the journey of the Secretary General and ask them to prepare a program and provide for the costs of travelling inside South America itself.

It was decided to write to Mr. Hintz, with a copy for Mr. Andrade, and tell him that :

1. F.I.A.F. expected UCAL or individual members to send proposals for joining the Federation before the next General Meeting
2. if a delegate of any Latin American Archive should be in Europe, he should impart to F.I.A.F. his program so that F.I.A.F. members and the Secretariat could invite him and give him information.

Later the question of Mr. Ledoux' possible visit there could be raised.

It was also decided to keep the New York resolutions and to let the Latin American Archives approach F.I.A.F. again before taking any further steps (for instance : envisaging a reduction of the subscription to help them join).

Members were informed that Mr. Hintz was coming to Europe.

It was decided to meet him during his stay.

Young archives

The Secretary General expressed his dismay that nothing practical had been done yet about the resolution of New York on young archives (p34 of the New York minutes).

Mr. Lindgren agreed that this resolution needed much greater thought if it were to be of any use at all.

It was decided that this matter could not be discussed further just then as it had been overlooked by most members. Members would be invited to think about the matter and see what could be done.

The Zagreb Statement and Membership of the Swedish Film Institute

(continued from session 1)

Mr. Toeplitz divided the subject into two parts :

1. the attitude to be adopted in Lyon about the Zagreb statement
2. the case of the Swedish Film Institute.

The Zagreb Statement

Mr. Lindgren and Mr. Ledoux insisted that the Zagreb Statement should be considered as a series of recommendations.

Mr. Toeplitz reminded members that the intention was not to create difficulties for existing members but rather to help members and keep such situations (insufficient autonomy) from arising in future.

Members then discussed whether they should modify the statement before presenting it to the General Meeting or whether it should stand as it was, members being free to make their comments at the General Meeting.

A vote was taken : 7 wished to keep the resolution as it stood
 4 wished for modifications
 1 abstention.

The Swedish Film Institute

Mr. Toeplitz and Mr. Ledoux explained in turn to the members that from a letter of Mr. Schein and the 1969 report of the Swedish Film Institute it appeared that Filmhistoriska Sällskapet had been wound up and that it was not sure that there did, in fact, exist a sufficiently autonomous body qualified to take over the membership of Filmhistoriska Sällskapet.

Speaking for the Swedish Film Institute, Mr. Geber made a formal request that this organisation should take over the membership of Filmhistoriska Sällskapet which had been wound up.

Some members expressed the opinion that as it had been confirmed that the F.I.A.F. member Filmhistoriska Samlingarna no longer existed, the Federation should consider that it no longer had a Swedish member and that if the Swedish Film Institute wished to become the member it would have to make a new application before the General Meeting and answer F.I.A.F. requirements.

Some others adopted a more conciliatory position, stating that if the Swedish Film Institute had an archive with sufficient autonomy and which could answer F.I.A.F. requirements, then this archive, no matter what the name was, could take over the Swedish membership.

Members were then invited to give their opinions and all agreed that the present situation was highly unsatisfactory and that only an archive answering F.I.A.F. requirements should be the Swedish member.

Mr. Geber maintained his request that the Swedish Film Institute be considered as member, confirming that it answered F.I.A.F. requirements.

It was decided to write a letter to Mr. Schein explaining F.I.A.F.'s position (paper 2) This letter would be signed by Mr. Toeplitz and Mr. Ledoux. It would also inform Mr. Schein that Mr. Toeplitz was ready to meet him and talk things over at the secretariat in Brussels.

3rd SESSION

Sunday 15th March, 9.30 a.m.

It was decided that the budgetary matters would be discussed together with item 14 'Secretariat'.

5. THE NEXT EXECUTIVE COMMITTEE MEETING AND GENERAL MEETING

Lyon

The Secretary General reported on the possibilities of holding the Congress this year in Lyon. He explained that it was a good idea to hold it there as it was the 75th anniversary of Lumières' cinematographe but that as the member in Lyon was quite inexperienced in these matters, F.I.A.F. would have the organisation entirely on its own hands.

He explained that F.I.A.F. had been invited to hold its sessions in the Château Lumière, rue du Premier Film 25, and that as it was such a historical place, this would make up for the fact it was small and much less comfortable than previous F.I.A.F. conference places.

This matter was considered settled as also that of lunches, buses and the hotel.

The Secretary General then raised the problem of simultaneous translation.

Members discussed whether they could not cut down costs just by using two or three interpreters without material for the few members who did not understand both French and English. It was also suggested that discussions could be held entirely in English, which nearly everybody knew. It was also possible for the interpreters to use the whispering method, this would avoid the cost of a cabin, but this generally disturbed a meeting.

Mr. Ledoux reminded members that they would have a few French-speaking guests. They had to guarantee translation, especially as the Congress was being held in France.

Mr. Geber asked to try and pay a day less for this material and the interpreters by changing dates.

Finally a vote was taken : 8 for simultaneous translation
4 abstentions.

It was decided that the Secretary had to attend all meetings and should therefore be helped during the Congress.

The opening of the Congress was also discussed and Mr. Toeplitz insisted on this being a major event.

It was decided that after this Vienna meeting the Secretary General and the Secretary would go to Lyon and make definite arrangements. He would see if the dates could be altered.

The 1971 Congress : Havana

Mr. Ledoux reported that he had telephoned to Mr. Garcia Mesa who had told him that their Ministry was considering the matter and that he would have an answer within the next few days.

Future Congresses

Several proposals had been made for the years following :
Roumania 1972, Moscow 1973 (25th anniversary of Gosfilmofond) and Warsaw and Vienna 1974.

The Secretary General presented the volume of the New York minutes and asked for the members' opinions. Members were generally satisfied with the idea.

Letter to Mr. Schein

The Secretary General read the letter to Mr. Schein before the Committee. Members agreed with the contents after a few slight modifications had been made.

It was decided that a separate letter would be sent to Mr. Schein with a copy of Mr. Lindgren's letter to the Secretary General protesting about Mr. Schein's assertions about the National Film Archive.

6. F.I.A.F. PROJECTS AND PUBLICATIONS

The Secretary General presented a list of projects. He wished to go through the list and see whether it was useful to put all these projects before the General Meeting.

He proposed to make two lists

1. projects under way
2. planned projects.

A. Preservation and acquisition

1. Manual for the preservation of films

Mr. Volkmann reported that a small Commission on colour film preservation had met in Leipzig in November 1969. This Commission was composed of specialists from some archives and some outside specialists.

The final aim of this Commission which would hold further meetings, was to publish a manual for the preservation of colour films, which could perhaps be included later on in the manual on preservation already published.

The following persons were present at the Leipzig meeting :

Mr. Volkmann (DDR) as Chairman

Dr. Fridman (USSR), Wissenschaftliches Allunions - Forschungsinstitut für das Filmwesen

Mr. Micheew (USSR), Chief Engineer of Gosfilmofond

Mrs. Jegorowa (USSR), Wissenschaftliche Mitarbeiterin of Gosfilmofond

Mr. Dewals (B), Agfa-Gevaert

Mr. Tudorica (Rumania), Rumanian Archive

Mr. Moruzan (Rumania), Filmbearbeitung, Staatliches Rumänischen Kopierwerk

Dr. Pietzek (DDR), Orwo-Wolfen

Mr. Philipp (DDR), Staatliches Filmarchiv der DDR

Mr. Merkel (DDR), Staatliches Filmarchiv der DDR

Mr. Karnstädt (DDR), Staatliches Filmarchiv der DDR.

Mr. Volkmann explained that this Commission would put a series of recommendations concerning the preservation of colour film before the General Meeting for approval ; final results would only be ready in two or three years time.

Mr. Toeplitz insisted on having a regular Commission as provided in the F.I.A.F. rules.

Mr. Ledoux emphasized the importance of having a permanent Commission which would consider all the new problems arising in the field of black and white film preservation such as the report of the Dutch engineers and new film materials.

Mr. Volkmann agreed to present in Lyon the names of the members he wished to have on the new regular Preservation Commission. The Colour Film Preservation Commission would act as a Sub-Commission to the above-mentioned Preservation Commission.

2. Reports on vaults by Dutch engineers

This report sent in by Mr. de Vaal had been circulated to all members and would be submitted to the future Preservation Commission when the latter had been set up.

3. Metro-Kalvar Process (C. Young)

No news. It was decided to delete it.

4. Completion of films (Klaue, Ledoux)

Mr. Klaue said he had nothing to report for the moment but that the matter could not be deleted as it was extremely important.

Mr. Ledoux said that sometimes the archives were wasting money duping bad copies when good ones were available in another archive.

Mr. Lindgren said that it was sometimes a matter of urgency and that the only efficient thing was to compile a union list of films held by the various archives in a reference F.I.A.F. catalogue at the F.I.A.F. office.

Mr. Ledoux suggested F.I.A.F. could set up a centre for comparison of films with one or two girls on the job ; a sort of co-operative sponsored by F.I.A.F. members.
It was decided to put it on the list of planned projects.

Mr. Geber said that the comparison should not be limited to films held by the archives. Sometimes the producer for example, had a much better copy or negative than the ones in the archives.

Mr. Ledoux said he would prepare the matter for Lyon, if possible, with the help of Mr. Klaue and Mr. Lindgren.

5. Customs

Deleted from the list of projects under way. Planned project for the secretariat.

6. Insurance

Deleted from the list of projects under way. Planned project for the secretariat.

7. Classical silent films

Deleted from the list of projects under way.

8. Handbook for filmarchives

Planned project.

Mr. Pogacic said he would prepare a project for Lyon.

B. Filmography

9. Seminar on film identification

Mr. Frida reported that the dates had been fixed for this seminar (4th October in Czechoslovakia) and that more would be said about this in Lyon.

10. Films on the cinema

The Secretary General reported that he had received a letter from Mr. Papp who said members were not responsive to his requests for information. He further said this was a good project.

It was decided that the President should write to Mr. Papp and ask him to bring a provisional report with a list in 60 copies to Lyon.

11. List of filmographical sources

It was decided that a report on this subject would be distributed to the members at the General Meeting without it being discussed. This matter would be dealt with by the Cataloguing Commission.

12. Bibliography of national filmographies (Rumanian Archive)

No news.

B. Bibliography13. Bibliography of F.I.A.F. members' publications (Mr. Morris)

No news.

14. Bibliography of books and periodicals published before 1914, including sources in specialized libraries and collections outside F.I.A.F. (Mr. Ledoux)

Deleted.

15. Annual bibliography of books on the cinema (Mr. Fernoaga)

Kept for Lyon.

16. Publications dealing with the work of film archives (Mr. Ledoux)

Mr. Ledoux asked for a Commission of 3 persons to advise him. Messrs. Klaue and Pogacic were nominated.

17. Information centre of research projects (Mr. C. Young)

The Secretary General reported that Mr. Colin Young had proposed a centre for co-ordination of research projects known to archives. He said it was important that a list of these projects be published periodically for information of archives and researchers and asked who could deal with this.

It was agreed that this question be submitted to the General Meeting at Lyon under the heading projects and publications under way.

18. Atlas for the identification of actors of American slapstick (Mr. Frida)

It was reported that this project was under way and that it would be included in the seminar (9).

D. Miscellaneous19. Telex (Mr. Ledoux)

Deleted.

20. The Pool (Mr. de Vaal)

It was decided to reconsider this at Lyon.

21. Archive theatre program (Secretariat)

It was decided to defer this project until after Lyon.

22. Leaflet : Why preserve films (Secretariat)

Mr. de Vaal offered to make a new project.

14. SECRETARIAT

Mr. Ledoux reported that the Commission of four persons designated in Zagreb to deal with the candidature of Mademoiselle Latour had decided not to engage her. He said he had then approached Miss Moffat who went to London to see Mr. Lindgren to advise on her knowledge of English. Mr. Lindgren had reported very favourably. The Secretary General had then engaged her on 15th February 1970, with a three-month trial period, half-time (21 hours a week) at a salary of 7,500 BF net. It was agreed that she would work two hours a day and that the rest of the time would be used when needed.

The Executive Committee agreed to the above and on a question by Mr. Volkmann it was decided that she would use the title of secretary and be promoted executive secretary at the 1971 Congress. In the meantime the functions of executive secretary provided for in the rules would be assumed by the Secretary General.

About the office, the Secretary General reported that when the F.I.A.F. secretariat moved to Brussels he had put at the disposal of F.I.A.F. an office the Belgian Archive had rented in the Galerie Ravenstein opposite the Palais des Beaux-Arts. But for practical reasons Madame Recht had preferred to work in an office of the Cinémathèque in the Palais des Beaux-Arts itself, and the Cinémathèque made use of 74, Galerie Ravenstein.

This arrangement became impossible at the end of 1969 as the Archive needed the two offices and so F.I.A.F. remained without one. The Secretary General was looking for another office for F.I.A.F. when the owner of the Galerie Ravenstein informed him of the possibility of renting another office in this Gallery. The rent and charges for this new office were approximately the same as for the former one (8,500 SF compared with 8,000 SF) but this new office was of curious shape and also quite large. It was impossible to use it without partitioning. This work would cost more or less 2,000 \$. If F.I.A.F. did not wish to invest that sum another arrangement could be taken : the Belgian Archive was interested in having a bigger office than the one it had and was willing to take the new office and invest the money ; F.I.A.F. could then dispose of the former office. However, F.I.A.F. would have to pay the price of the new lease and another problem was that this office could only be obtained with a lease of 3,6,9 years which meant that F.I.A.F. would have to stay in Brussels a minimum of three years starting on April 1st 1970.

The Executive Committee authorised the Secretary General to sign a lease for 3,6,9 years for an office in the Galerie Ravenstein, at the price of 8,500 SF (rent, charges and taxes included). The office of F.I.A.F. would remain at 74, Galerie Ravenstein. The Secretary General would have to see that the lease should be established for that office which was now under the name of the Belgian Archive. If this was impossible, the lease would be signed for the new office with the understanding that the Cinémathèque Royale de Belgique would invest in it and occupy it and F.I.A.F. would dispose of the former office.

The Secretary General then asked to what extent the F.I.A.F. office should be independent from the Belgian Archive. Should the F.I.A.F. office have its own duplicating, postal, photocopying machines, etc.

The Executive Committee decided that as far as possible the F.I.A.F. office should make use of the services already organised in the Belgian Archive and that F.I.A.F. would be charged.

The Case of Sequestration in Paris

The Secretary General explained that there were still goods under sequestration in Paris. Mr. Beaumont Newhall, Director of George Eastmanhouse had agreed in a letter to Mr. Lindgren to lift the sequestration of the files provided any personal correspondence between George Eastmanhouse and F.I.A.F. be returned to them. This letter had been sent to Maître Boitart who wished to send a copy of it to the attorney of G. Eastmanhouse. It was agreed that this would be done.

4. BUDGETARY MATTERS

All members had received a financial report and the draft budget for 1971 (paper 3).

Mr. Geber reported that he had not included the management account as at 31st December 1969 as due to changes at the secretariat, some documents were still missing. This would be sent out as a supplement as soon as the matter was clarified.

The financial report was accepted.

Mr. Ledoux reported about the interest account which brought up 3 1/2 % per year, he asked the meeting whether they thought they should leave this account in Switzerland and keep such a low interest rate or move the account to another country where a higher rate could be obtained.

Mr. Geber reminded members that there was a tax problem involved.

Mr. Toeplitz said this matter should be considered with great care, especially because of a possible devaluation. He also remarked that at high interest rates, it might be necessary to bind the money for a fixed period of time.

It was agreed that Mr. Geber would bring some information to the next meeting.

1971 Budget / A raise of subscriptions

Mr. Geber made a comparison of expenditure through 1968, 1969 and 1970 and proved to members that the present income was not sufficient and would even be less so in the future, a rising expenditure for the secretariat and the provision for Commission meetings and publications. He showed the Committee that this year already the budget was underbalanced and that they would have to use the reserve fund. He stated that a rise in subscriptions seemed therefore inevitable to balance future budgets.

It was generally felt that the 1970 budget should be balanced and it was decided to reduce the provisions of several items amongst which that of the Conference to reach a balanced budget.

It was agreed that expenditure for the year would be more than was provided in the budget and permission was given to the treasurer to use the reserve fund for this extra expenditure.

Mr. Kubelka was against raising subscriptions explaining that F.I.A.F. had enough in its reserve fund, that it should not finance projects and that it might be difficult for some small archives to pay more. He suggested having different subscription amounts according to the importance of each archive.

Mr. Lindgren objected, stating that no archive had enough money, he said that if F.I.A.F. was really to become more active it certainly needed more money. He added that they should build up reserves to develop F.I.A.F. and perhaps even to get through difficult years.

After a lengthy discussion amongst the members it was decided to allot 5.000 SF to expenditure for the Congress and 4.000 SF to the reserve fund, which could be used if unprovided expenses should arise for the Congress.

A formal vote was taken : 11 for raising subscriptions.
2 against
1 abstention.

6. F.I.A.F. COMMISSIONS

Concerning the Documentation Commission the Secretary General said that the trouble, in the first place, was that the President Brenda Davies was too busy with her own work to give much time to the Commission. He further stated that there had not been much response from members concerning the indexing of periodicals and that the Commission intended to send out a circular letter inviting members once again to participate.

It was felt that the Chairman should be a member of the Executive Committee.

The Secretary General then brought up the subject of subsidising Commission meetings following the request of Mr. Volkmann who asked for 8.000 SF for the next meeting of the Sub-Commission of the preservation of colour film and who said he felt the experts invited should have their expenses paid.

Mr. Ledoux suggested that Gevaert or such a company might organise such a meeting.

Mr. Lindgren agreed with this idea and added that perhaps the companies to which the experts belonged would be interested and ready to sponsor their travel expenses.

Mr. Toeplitz suggested to approach Gevaert.

Mr. Volkmann and Mr. Ledoux said they would see what could be done.

Cataloguing Commission

Mr. Klaue reported on this Commission. They had contacted IFTC for financial help but as the latter were in a difficult financial position just now, they could not expect any help.

A specialised Commission of IFTC held a meeting in London on electronic methods in film cataloguing. As Mr. Klaue had been in hospital at the time, Dr. Roads had represented the F.I.A.F. Commission and explained their aims, asking for help and advice. There had been no results so far.

Further Mr. Klaue reported that they had prepared the next Commission meeting. There had been an invitation from the Hungarian Archive for April. However, the minutes of the last meeting had to be revised, also a summary of the Commission work had to be made. It was therefore difficult to do all this in time for April.

It was decided to ask the Hungarians to hold the meeting in September/October.

The President ran through the items left on the agenda and said it would be difficult to tend to them all. It was decided to leave out 8 and 9 and deal with them in Lyon.

7. CICT

Mr. Toeplitz said he had nothing much to say about CICT just then.

The Secretary General informed the Committee that Miss Frances Thorpe had sent a letter to some members under the heading British National Film Catalogue, asking what kind of classification schemes were used by members for films, video-tapes, stills, books, documents and he then asked Mr. Lindgren what should be done about this.

Mr. Lindgren and the other members did not seem to know about this, neither did Mr. Toeplitz.

Another project of CICT was closely linked to F.I.A.F.'s activities : an enquiry about the training of archive personnel made by Madame Hanquenot of the ORTF.

It was decided that Mr. Toeplitz would enquire about these two matters and that Mr. Ledoux would send photocopies of the papers concerning this matter to Messrs. Toeplitz, Lindgren and Klaus.

Mr. Toeplitz requested members who had questions or problems about CICT to let him know about it.

ICOM

The President informed the members that ICOM had told him that their department of Union des musées du cinéma had been wound up. ICOM seemed very interested in establishing contacts with F.I.A.F.

It was decided that Mr. de Varinne, Director of ICOM, would be invited to Lyon as an observer.

Producers

Mr. Lindgren reported that the Secretary of the Film Producer's Association in England, Mr. A. Filson was active in the affair of FIAPF and had handed him a statement about deposit of films in film archives which stated that archives should only preserve films of their own country, that they should not have a right to do this but could be helped by their national industries and that otherwise for international films all they should do was to keep a few major classics of the cinema. Mr. Filson had wished for Mr. Lindgren's agreement on this so FIAPF could propose it to F.I.A.F.

FIAPF had also wished Messrs. Lindgren and Ledoux to attend their meeting but the latter had refused as they had not been able to consult the Executive Committee first.

Mr. Lindgren had replied and insisted on both associations maintaining confidence in each other, stating that otherwise co-operation was not possible.

It was decided to wait for Mr. Filson's reaction.

Copyright

Mr. Lindgren had two suggestions to make :

1. he said it would be a good idea to set up a small commission within F.I.A.F. which would consider what could be done to alter the law on copyright
2. he then spoke of the exclusive system of distribution which had to be changed too.

Mr. Ledoux said F.I.A.F. members were not competent enough to deal with copyright and that this should be entrusted to a lawyer. He proposed Mr. March Hunnings.

It was decided that Mr. Lindgren would contact Mr. March Hunnings and enquire about the cost of such action. He would then submit the results at Lyon.

Association of Documentarists

It was decided to drop this matter.

Birth of a Nation

The Secretary General informed the meeting that F.I.A.F. had been exempted from the suit.

Mr. Lindgren said he had not been excluded but that he had taken legal advice and that he was about sure that Birth of a Nation had never been copyright in England.

In the name of the Cinémathèque royale de Belgique, Mr. Ledoux wished to lodge a formal complaint against CICT for the brochure published by them and made by the CRB who had hardly been mentioned.

Mr. Toeplitz asked CRB to write a formal letter to F.I.A.F. and to specify what they wished to obtain exactly.

10. EXCHANGE OF FILMS BETWEEN ARCHIVES

The Secretary General wished the films he lent to be accompanied by a statement limiting the use of these films to the archives. Mr. Ledoux wanted to keep films from being used otherwise.

Mr. Toeplitz suggested to put this matter forward as a comment to the statutes and to present a project at the General Meeting in Lyon.

11. PAYMENT BY ARCHIVES OF FILM RIGHTS

Mr. Ledoux warned members of the danger there was to agree to pay rights for film showings. Most members agreed that this would set a precedent.

Mr. de Vaal and Mr. Kubelka insisted on it being necessary to pay rights to young film makers to help them along.

The general opinion was that young film makers should be helped but not by paying film rights. Also if rights had to be paid it should be done in some round-about manner and not directly by the archive.

12. PRESERVATION OF FILMS

Mr. Klaus expressed the opinion that nitrate films should not be given to young archives who had not the means to preserve them.

It was decided that this would be discussed in Lyon.

Mr. Klaus said it would also be interesting to know if any archives had any means of duping copies of films from early sizes into modern sizes. He would suggest it to the General Meeting in Lyon as a project.

15. ANY OTHER BUSINESSPublication on Iris Barry

Mr. Pogacic suggested that F.I.A.F. could publish a brochure on Iris Barry.

It was decided that the Federation could perhaps publish some of the criticisms she wrote in London and later in the United States. Mr. Lindgren would enquire about material in London and the Museum of Modern Art would be asked what existed in the United States.

The suggestion could then be put before the General Meeting in Lyon.

Paper 1

Letter of Mr. Schein to Mr. Ledoux

Stockholm, 11th December 1969

Cher Ami,

Votre lettre à Nicke Lindquist m'a été transmise. Il me semble, à en juger par le premier paragraphe de votre lettre, qu'il y a un malentendu quant à l'interprétation de mes lettres datées le 6 et le 18 avril 1967.

Dans ma lettre du 6 avril 1967, j'ai confirmé un fait qui était déjà évident pour les membres de la F.I.A.F. depuis plusieurs années : la fondation Filmhistoriska Samlingarna avait été assimilée par la fondation Svenska Filminstitutet. Les conséquences légales de cette fusion sont évidentes. Svenska Filminstitutet a repris toutes les capacités et toutes les obligations légales de Filmhistoriska Samlingarna. Les capacités légales comprennent, entre autres, les droits qui résultent de notre qualité de membre de la F.I.A.F. - et il en est de même en ce qui concerne les obligations.

Dans les obligations envers la F.I.A.F. est compris, entre autres, que Svenska Filminstitutet doit répondre aux conditions stipulées par les statuts de la F.I.A.F., et notamment à l'article 5 de ces statuts. Ces conditions sont entièrement remplies par Svenska Filminstitutet.

Le seul but de ma lettre du 6 avril 1967 était de confirmer la fusion de Filmhistoriska Samlingarna avec Svenska Filminstitutet, tout en gardant et en remplissant leurs fonctions. Il est vrai que nous utilisons toujours le papier à entête de Filmhistoriska Samlingarna, mais cela se fait uniquement pour des raisons pratiques, étant donné que ce service est situé dans des locaux séparés de notre bureau central.

Le nom de Filmhistoriska Samlingarna sera changé pendant l'Automne de l'année 1970, où nous allons réunir toutes nos activités dans un seul bâtiment - que je voudrais d'ailleurs vous montrer, étant donné son caractère tout à fait unique. Filmhistoriska Samlingarna seront donc Svenska Filminstitutet, Filmarkivet.

Je sais qu'il y a parmi les membres de la F.I.A.F. un certain nombre d'archives qui, en réalité, n'existent pas comme personnes civiles. Ainsi, les archives du Film Anglaises sont un service du British Film Institute, avec la même autonomie ou manque d'autonomie que Filmhistoriska Samlingarna.

Je pense qu'à ce point, les demandes de la F.I.A.F. sont formellement impropres. Les membres, c'est à dire les archives du film, ont accepté des obligations légales envers la F.I.A.F., obligations qui, comme vous le savez, ne peuvent être remplies que par des personnes civiles ou physiques.

Naturellement, si la F.I.A.F. insiste sur ce principe, je n'ai pas d'objections à ce qu'il soit appliqué également à Filmhistoriska Samlingarna, malgré que je le trouve formellement impropre. C'est aussi pour cette raison que je vous ai dit dans ma lettre du 18 avril 1967 que l'on pourrait évidemment garder le nom de Filmhistoriska Samlingarna dans votre Matricule des membres, ainsi que vous gardez les Archives du Film anglaises comme membre. J'ai souligné pourtant que je le trouve étrange d'avoir pour membres des services qui ne sont ni de personnes physiques, ni de personnes civiles.

Tout ce problème a été compliqué par la résolution que vous avez adoptée à Zagreb. Je ne peux penser que cette résolution n'est pas seulement une interprétation arbitraire des statuts de la F.I.A.F., mais qu'elle dépasse aussi largement tout ce qui peut s'interpréter de ces statuts. Une application de cette résolution comporterait que plusieurs membres de la F.I.A.F. ne pourraient plus rester membres. J'ai du mal à

n'imaginer que ce serait votre intention. Au moins, je tire cette conclusion de la fin de votre lettre où vous dites, tout correctement d'ailleurs, que la Fédération ne peut pas et ne doit pas intervenir dans les problèmes internes des membres. Il est évident que les intérêts des membres en ce qui concerne leur indépendance et autonomie est leur problème et pas celui de la Fédération.

Pour résumer la situation, la fusion des deux fondations, Filmhistoriska Samlingarna et Svenska Filminstitutet ne comporte dans la pratique et surtout vis-à-vis de la F.I.A.F. qu'un changement de nom. Nos droits et nos obligations envers la F.I.A.F. ne sont pas touchés par la fusion. Nous avons toujours rempli loyalement nos obligations envers la F.I.A.F., et nous le ferons aussi à l'avenir. Il est évident que nous ne pourrions pas empêcher une majorité des membres de la F.I.A.F. de changer les statuts, et, en dernier lieu, ce n'est qu'un changement des statuts qui pourrait donner un nouvel aspect à ce problème, qui en ce cas intéresserait plusieurs membres de la F.I.A.F.

Personnellement, je n'aime pas beaucoup les organigrammes, mais je vous prie de trouver ci-joint un résumé sur notre organisation d'aujourd'hui.

En vous souhaitant un joyeux Noël et une bonne année, je vous prie de croire, cher Ami, à l'assurance de mes sentiments les meilleurs.

Harry Schein

Résumé sur l'organisation de Svenska Filminstitutet

La plus haute instance de Svenska Filminstitutet est le Conseil d'Administration, désigné par les organisations de l'industrie cinématographique en Suède et par le Gouvernement suédois. Le soussigné est Membre du Conseil d'Administration et également Président Directeur Général de Svenska Filminstitutet. Svenska Filminstitutet a plusieurs services, comportant l'administration centrale, une école de cinéma, un service d'information, un service de comptabilité, etc.

Les activités exercées auparavant sous le nom de Filmhistoriska Samlingarna forment un service séparé. Le chef de ce service est Monsieur K-E Lindquist. Le service est divisé en quatre sections, dont chacune a son budget. Le chef de section est autonome dans son domaine de travail, tandis que toutes les questions de co-ordination entre les quatre sections sont réglées par Monsieur Lindquist ou, comme dernière instance, par le Directeur général, dont la seule aspiration est pourtant de pouvoir s'en débarrasser.

1. Les Archives du Film sous la direction de Monsieur Nils Hugo Geber, avec Berndt Santesson et Gustav Carlsson comme assistants. Cette section s'occupe surtout de la restauration des films mais aussi, en collaboration avec Monsieur Lindquist, de l'acquisition de films étrangers pour les archives. Monsieur Rolf Lindfors s'occupe de la rédaction des catalogues sur les films.

Les obligations des archives, non seulement envers la F.I.A.F., mais en premier lieu envers les propriétaires des films, sont garanties par Svenska Filminstitutet. Etant donné que Svenska Filminstitutet est la seule personne civile significative, tous les contrats concernant les dépositions et les acquisitions de films sont signés par Svenska Filminstitutet. Dans cette capacité, Filminstitutet bénéficie d'une très grande confiance de la part des producteurs suédois, des producteurs étrangers et de la F.I.A.F.

2. Le Service de Documentation, sous la direction de Monsieur Torsten Jungstedt, avec la Bibliothécaire Margareta Nordström. Les archives des coupures font partie du service de documentation et sont placées sous la direction de Monsieur Bengt Idestam-Almqvist avec Monsieur Alexander Kwiatkowski comme assistant, ainsi que les archives des photos, dont Monsieur Olle Rosberg est responsable.
3. Le Service de Programation et de Projection, sous la direction de Madame Anna Lena Wibom avec les assistants Mademoiselle Kristina Larsén et Monsieur Sven Frostenson.
4. Un Service technique, qui s'occupe des transports et de l'inspection des films. Monsieur Rune Anbacken est le chef de ce service. Monsieur Olle Linder est son assistant, et il y a également deux employés qui assurent l'inspection des films.

Evidemment, il n'y a pas entre ces services de cloisons étanches. La distribution et l'inspection sont des fonctions mises au service des sections 2 et 3, bien que le chef de cette section est mis sous les ordres de Monsieur Lindquist.

Il y a des relations fonctionnelles entre le service de projection et les services des archives. Nous montrons naturellement aussi des films qui ne viennent ni de nos archives, ni d'autres archives. Les activités du service de projection sont toutefois, ainsi que les activités des autres services, non-commerciales.

Il faut noter aussi que Monsieur Lindquist ne s'occupe pas exclusivement de la direction des archives du film. C'est surtout lors de la participation suédoise à des manifestations du cinéma à l'étranger que Monsieur Lindquist s'occupe de questions qui n'ont pas de relations directes avec les archives. D'ailleurs, il en est de même avec plusieurs archives dans le monde entier. Vous avez une certaine expérience vous-même de ces activités, entre autres, par les projections organisées à Bruxelles, auxquelles nous avons participé.

Finalement, je tiens à souligner que je vous ai donné ces informations dans l'esprit d'information normale qui a lieu dans les relations amicales entre les membres de la F.I.A.F. Donc, ces informations ne vous sont pas données comme une concession aux demandes de la Commission exécutive, demandes insoutenables par les statuts de la F.I.A.F.. Je le considère très important que ces statuts soient strictement appliqués, aussi bien du point de vue de leur forme que leur esprit.

Stockholm, le 15 décembre 1969

Harry Schein

Paper 2

Vienne, le 16 mars 1970

M. Harry SCHEIN
Directeur général de
Svensk Filminstitutet
48 Kungsgatan
Stockholm

Cher Monsieur Schein,

Le Comité directeur de notre Fédération s'est réuni à Vienne les 14 et 15 mars 1970.

Il a pris connaissance de votre lettre du 11 décembre adressée au Secrétaire général de la F.I.A.F.

Après avoir repoussé la suggestion qui lui a été soumise de retirer, modifier, commenter ou amender la déclaration de Zagreb, dont vous avez eu connaissance, il a constaté que votre lettre n'apportait pas les éclaircissements souhaités depuis longtemps quant à l'autonomie de Filmhistoriska Samlingarna - ou d'un organisme similaire ayant une autre dénomination - au sein de votre Institut.

Il a constaté également que les activités de Svenska Filminstitutet en tant que tel ne répondent pas, comme vous les pensez, à celles de cinémathèques, archives ou musées du cinéma dont parle l'article 5 de nos statuts.

Le point de vue du Comité directeur reste donc que seule la partie de l'Institut chargée de la collection de films, jouissant d'une autonomie suffisante et d'une responsabilité exclusive quant à la préservation et l'utilisation des films conservés, peut rester ou devenir membre de la Fédération. La proposition faite par M. Geber que Svensk Filminstitutet devienne membre de la Fédération n'a donc pas été retenue, d'autant plus qu'elle a été faite dans la forme jugée tout à fait inadéquate d'une déclaration verbale, sans aucun document officiel et écrit destiné à l'appuyer.

Le Comité directeur nous a prié de souligner devant vous qu'il considère que dans le cas qui nous occupe, il ne s'agit pas simplement d'un changement de nom, mais d'un changement de structure tel que l'archive que nous avons connue et qui est membre de la Fédération depuis de si nombreuses années, n'existe plus comme entité.

Nous avons donc reçu pour mission de vous demander encore une fois de reconsidérer votre position et de nous donner avant l'Assemblée générale de Lyon - à laquelle vous êtes naturellement le bienvenu - l'assurance que l'archive suédoise retrouvera une autonomie suffisante pour pouvoir rester membre de notre Fédération, ce que tous les membres du Comité directeur souhaitent après tant d'années de fructueuse collaboration.

Cependant, si vous souhaitez malgré tout que nous envisagions la candidature de Svenska Filminstitutet à la qualité de membre de la F.I.A.F., nous devons alors considérer que notre membre suédois Filmhistoriska Samlingarna a cessé d'exister et qu'une nouvelle candidature est introduite qui sera soumise à l'appréciation de l'Assemblée générale de Lyon.

Veuillez croire, cher Monsieur Schein, à l'assurance de nos sentiments les meilleurs.

Le Secrétaire général
Jacques LEDOUX

Le Président
Jerzy TOEPLITZ

LYONS XXVI GENERAL MEETING OF FIAF / LYON XXVI ASSEMBLÉE GÉNÉRALE DE LA FIAF

BUDGET PROPOSAL FOR 1971 / PROJET BUDGET 1971INCOME / RECETTES

	FS	FS
34 full members/34 membres effectifs à 2.000 FS	68.000	
1 associate member/1 membre associé à 1.000 FS	1.000	
1 provisional member/1 membre provisoire à 700 FS	700	
6 correspondents/6 correspondants à 300 FS	1.800	
interest/intérêts	<u>2.200</u>	
		73.700

EXPENDITURE / DEPENSESCurrent Operations/Opérations courantes

<u>A. Staff costs/Personnel</u>		
salaries/appointements	8.000	
social costs, insurance/charges sociales	4.000	
auditor/comptable	500	
supplementary salaries and external work/appointements supplémentaires et travaux extérieurs	<u>3.000</u>	
		15.500
<u>B. Cost of operation of the secretariat/fonctionnement du secrétariat</u>		
office rent and charges/bureau: loyer et charges	8.500	
representation, local travelling/frais de représentation déplacements locaux	500	
office supplies/fournitures de bureau	5.000	
telephone, telex, telegrams	5.700	
mail/poste	5.000	
bank charges/frais bancaires	150	
bank tax/taxe sur intérêts	750	
miscellaneous costs/frais divers	<u>100</u>	
		25.700

Special operations / Opérations spéciales

congress/congrès	5.000	
Executive Committee/Comité directeur(3 meetings a year) réunions par an)	3.000	
commissions(3 commissions x 7 person(ne)s 250FS)	5.250	
special missions/missions extraordinaires	3.000	
administrative publications/publications administratives	6.000	
congress minutes/procès-verbal congrès 3.500 FS		
book of archive reports/ volume rapports membres 1.500FS		
Executive Com. Minutes/procès-verbal Com. Dir. 1.000FS		
special publications/publications spéciales	5.000	
office equipment/matériel de bureau	1.250	
reserve fund/fonds de réserve	<u>4.000</u>	
		32.500
		<u>73.700</u>